

PAINKULAM RAMA CHAKYAR

SMARAKA KALAPEEDAM

Organisation

Type of Institution: Training and performance Institute. A registered society under the Travancore Cochin Literary, Scientific and Charitable Societies Registration Act. No.12 of 1955. Reg. No. R. 800/2003

Year of Establishment: 1991

Brief History: Painkulam Rama Chakyar Smaraka Kalapeedam was established after the name of the great Kutiyattam artiste Painkulam Rama Chakyar at his birthplace, with a view to impart training in Kutiyattam, Nangiar Kuthu and Chakyar Kuthu. Painkulam Rama Chakyar was the first to present Kuthu in 1948 and Kutiyattam in 1956 outside temple premises, thus opening the art form to the public. In 1965, when a Department of Kutiyattam was started in Kerala Kalamandalam for the first time, Rama Chakyar was appointed as the Head of the Department. He began to teach Kuthu and Kutiyattam to all, irrespective of caste and creed, which was a daring step on his part to preserve and propagate this ancient art form. He also took great efforts to present many Sanskrit Dramas in Kutiyattam that has lost currency on the stage. Thus, in memory of the contributions of Painkulam Rama Chakyar, the Kalapeedam aims at the awareness-raising of the new generation of the depth and value of Kutiyattam and the further promotion and dissemination of the art through demonstrations, seminars and

publication The institution also endeavors to provide recognition to great artistes. For the last several years, the organisation has been granting Painkulam Rama Chakyar Memorial Award to honour celebrated Gurus of Kutiyattam.

Postal address, e-mail:

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Funding Source

Donations & Fees. Also a grant from Department of Culture, Government of India.

Premises and Equipment

Institute owns Kalaries (Training places) and performance space where Kutiyattam programmes are conducted. The Institute is having its own costumes and percussion instruments.

Training Faculty

The Centre is imparting training in Kutiyattam acting (Male and Female characters) and in Mizhavu and conducting appreciation courses in Kutiyattam for the common public.

Guru/Teachers:

Kitangur Kuttappa Chakyar - Acting

Performance Repertory

Play	Act	Choreography (Attaprakaram)	No. of days
Subhadradhananjayam by Kulasekharavarman	I	Traditional	11
Ascharyachudamani by Saktibhadra	Surpanakhankam	Traditional	5
Ascharyachudamani by Saktibhadra	Jatayuvadhankam	Traditional	11
Ascharyachudamani by Saktibhadra	Anguleeyankam	Traditional	12
Mathavilasam	One-act play (Kapali Purappad)	Traditional	1
Abhisheka by Bhasa	Balivadhankam	Traditional	6
Abhisheka by Bhasa	Toranayudhankam	Traditional	6
Naganandam	III	Painkulam Rama Chakyar	1
Bhagavadajjukiyam by Bodhayana	One-act Play	Painkulam Rama Chakyar	1
Svapnavasavadatham by Bhasa	IV	Painkulam Rama Chakyar	1
Abhijnanasakuntalam by Kalidasa	II	Painkulam Rama Chakyar	1
Kalyanasaugandhikam Vyayogam by Neelakantan	One-act play	Painkulam Rama Chakyar	1
Srikrishnacharitam Nangiar Kuthu	Stories: Kamsotpathi, Ugrasenabandhanam Putanamoksham, Kaliyamardanam, Kamsavadham		

Painkulam Damodara Chakyar - Acting
 Painkulam Narayana Chakyar - Acting
 Kalamandalam Smitha - Acting
 K.P. Ramachandran Nambiar - Mizhavu
 Kalamandalam Sivadas - Mizhavu

Kalanilayam Sankaran - Make-up
Trained performing artistes:
 Kalamandalam Jayaraj - Mizhavu
 Kalamandalam Vineesh - Mizhavu
 Hareesh Pasupathi - Kuthu

