

# PADMASREE MANI MADHAVA CHAKYAR SMARAKA GURUKULAM

## Organisation

**Type of Institution:** A registered society under the Travancore Cochin Literary, Scientific and Charitable Societies Registration Act No. 12 of 1955.

**Year of Establishment:** 1982

**Brief History:** This Gurukulam was started by Mani Madhava Chakyar in 1982 to preserve Kutiyattam, Nangiarkuthu and Mizhavu. After his death, the institution is dedicated to his memory. Mani Madhava Chakyar was the first master of Kutiyattam who performed Kutiyattam all over India and gained national reputation. Because of his scholarly approach Kutiyattam became more and more attractive and got appreciation from all over the world. The foreign Kutiyattam student Krzysztof Byrski was a disciple of Madhava Chakyar. After his death his son P.K. Narayanan Nambiar became the Chief Guru. Now the institution is giving intensive traditional type of training in Kutiyattam, Chakyar Kuthu, Nangiar Kuthu, Mizhavu and Patakam.

### Postal address, e-mail:

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## Funding Source

Gurukulam receives financial assistance in Mizhavu training and Patakam from Sangeet Natak Akademi, New Delhi and Dept. of Culture, Govt. of India.

## Premises and Equipment

Training and performances takes place in the Natyasala, which is a part of Mani Madhava Chakyar's family residence. Gurukulam is having its own costumes and percussion instruments.

## Training Faculty

### Guru/Teachers:

**Panivadathilakan**  
**P.K. Narayanan Nambiar** - Chief Guru  
and President of the Institution  
**P.K.G. Nambiar** - Teacher and Vice-  
President  
**Thankammu Nangiaramma** - Senior  
Actress  
**Mani Damodara Chakyar** - Acting  
**C.K. Vasanthi Narayanan** - Acting  
**P.K. Unnikrishnan Nambiar** - Mizhavu  
**P.K. Hareesh Nambiar** - Mizhavu  
**C.K. Jayanthi** - Acting  
**P.K. Ram Mohan** - Mizhavu  
**P.K. Madhavan** - Patakam  
**K. Lathika** - Acting  
**P.K. Raghavan Nambiar** - Mizhavu  
**P.K. Amminikkutty** - Acting  
**P.K. Savithri** - Acting

## Performance Repertory

Play	Act	Choreography (Attaprakaram)
Svapnavasavadattam by Bhasa	Svapnankam	Mani Madhava Chakyar
Malavikagnimitram by Kalidasa	Selected portions	Mani Madhava Chakyar
Vikramorvasiyam by Kalidasa	Selected Portions	Mani Madhava Chakyar
Abijnanasakuntalam by Kalidasa	ACT III	Mani Madhava Chakyar
Mathavilasam Prahasana by Mahendravikrama Pallava	Whole	Traditional
Balacharitam by Bhasa	Kaliyankam	Traditional

K.G. Jyothisree - Acting

P.K. Sandhya - Acting

their research works.

## Archives

Padmasree Mani Madhava Chakyar Smaraka Gurukulam has a good collection of manuscripts both in palm leaf and paper connected with Kutiyattam, Sanskrit dramas of different authors and Champu prabanthas. Many scholars from Indian and foreign Universities visited this institution for

## Major Publications

- Natyakalpadrumam by Padmasree Mani Madhava Chakyar.
- Manthrankam by P.K. Narayanan Nambiar.
- Srikrishnacharitham Nangiyarammakuthu by P.K. Narayanan Nambiar.
- Hindi translation of Natyakalpadrumam by P.K.G. Nambiar.
- Mizhavu by P.K. Narayanan Nambiar.

